

## **Melissa Lee**

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## **Education**

M.F.A. Candidate	2008	Printmaking	University of Mississippi
B.F.A.	2004	Graphic Design Ceramics	University of Louisiana at Monroe

## **Professional Experience**

2006— Present	Graduate Instructor, University of Mississippi, Spring 2008 (instructor of record) Printmaking Fall 2007 (instructor of record) Photo Imaging Spring 2007 (instructor of record) Vector Imaging Fall 2006 (instructor of record) Photo Imaging
2006	Graduate Gallery Coordinator, Gallery 130, University of Mississippi
2005— 2006	Imaging and Curatorial Assistant, Visual Resources Center, Department of Art, University of Mississippi, Duties included researching, digitizing and cataloging images, maintaining 35mm slide collection  Assistant Gallery Coordinator, Gallery 130, University of Mississippi,
2002	Public Mural for the City of Delhi, Delhi, LA

## **Exhibition Record**

2008	8 Fluid Ounces IV, Alfred Glassell Gallery: Shaw Center for the Arts, Louisiana State University, Baton Rouge, La Juried cup show, juror: Michalene Walsh  Attractive Hostility, Works by Melissa Lee and Chris McCaslin, Marimekko Art Gallery, Oxford, MS
2007	Mississippi Collegiate Art Competition, Meridian Museum of Art, Meridian, MS Juror: Susan Maakestad, Associate Professor of Art at the Memphis College of Art

- Soap Box Prints: For a Cleaner Environment, American Print Alliance,  
Peachtree City, GA
- Think in Reverse, A Show of Printmakers, Marimekko Art Gallery,  
Oxford, MS
- Boys vs. Girls, Gallery 130, Oxford, MS
- The Art of Healing, Itawamba Community College Fine Arts Gallery, Ponotoc, MS  
Jurors: Senior National Art Honors Society of ICC  
First Place Award, Three works accepted
- 2006 Do Not Fold, Bend, Spindle or Mutilate: Computer Punch Card Art,  
Washington Pavilion of Arts and Sciences, Sioux Falls, SD
- University of Mississippi Summer Student Art Exhibition, Gallery 130, Oxford, MS  
Juror: Cynthia Thompson, Printmaking Professor, Memphis College of Art  
Second place award for lithography, Four works selected for exhibition
- 2005 Innuendo, Gossip, Lies and Half-Truths, National M.F.A. Printmaking Exhibition,  
Tyler School of Art, Elkins Park, PA, Curators: Monika Meler and Tricia Sletten
- Eleven, M.F.A. Student Exhibition, University of Mississippi, Gallery 130,  
Oxford, MS
- 2004 ULM Student Art Association Annual Exhibition, Monroe, LA,  
Two works selected for exhibition
- Cottonport Coffee Juried Exhibition, Monroe, LA  
Two works selected for exhibition
- 2003 Solo Exhibition of Graphic Design and Pottery, Wesley Arts Center,  
Monroe, LA
- ULM Student Art Association Annual Exhibition, Monroe, LA  
Second place award for pottery, Three Works Selected for exhibition

## **Bibliography**

- The Yalobusha Review, The literary journal of the university of Mississippi volume XII,  
2006
- The Yalobusha Review, The literary journal of the university of Mississippi volume XI,  
2005
- Contemporary Impressions, Spring 2007

## Honors/Awards

- 2007 Roy M. Finger Printmaking Scholarship, Fall 2007, Spring 2008  
University of Mississippi
- Anderson Ranch Arts Center, Summer Workshop Scholarship,  
Snowmass Village, CO
- Itawamba Community College Art Exhibition, Fulton, MS  
Best in Show Award
- Graduate Assistantship, University of Mississippi, Fall 2007, Spring 2008
- 2006 Roy M. Finger Printmaking Scholarship, Fall 2006, Spring 2007  
University of Mississippi
- University of Mississippi Summer Student Art Exhibition, Gallery 130,  
Oxford, MS, Second place award for lithography
- Graduate Assistantship, University of Mississippi, Fall 2006, Spring 2007
- 2005 Roy M. Finger Printmaking Scholarship, Fall 2005, Spring 2006  
University of Mississippi
- Graduate Assistantship, University of Mississippi, Fall 2005, Spring 2006
- 2003 Beverly Jean Martin Student Scholarship, Spring 2003, University of  
Louisiana at Monroe

## Skills

### Methods in Printmaking:

Stone and Aluminum Plate Lithography, Intaglio, Wood, Linoleum and Styrofoam Relief, Serigraphy, Digital Printmaking, Monotypes, and Alternative Photography Processes

### Studio Maintenance:

Refreshing acid baths, Adjusting and repairing presses when needed, Organizing dark room, Replacing chemicals and other materials